

Justin Wonnacott RCA

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Solo exhibitions

2010 – Carleton University Art Gallery “I remember and I forget” curator’s invitation

2009 – Bytown Museum Ottawa “Justin Wonnacott, Somerset” curator’s invitation

2005 –Toxic Gallery Ottawa, Oct “Justin Wonnacott, new work and eye candy” selected by the gallery

1992 St Lawrence College, Kingston Ontario, through the Art Gallery of Ontario "Artists with their Work" programme., selected by the gallery " From... where I am standing".

1992 Photographers Gallery, Saskatoon , Saskatchewan. Jury selection

1991 Margaret Cameron Gallery, Ottawa, selected by the gallery

1990 Photographs by Justin Wonnacott, Presented by Margaret Cameron, artist’s representative. Ottawa Ontario. (November). selected by the gallery ,

1990 KUPRAC Community gallery, Berlin, BRD. selected by the gallery,

1989 SAW Gallery, Ottawa. An exhibition covering 15 years of work curated by Clive Robertson. Titled " Telling pictures... Students, Thieves, Voyeurs “ , Jury selection

1987 The Floating Gallery, Winnipeg, " Next to the Cash ..."., Jury selection,

1987 The Photography Gallery, Toronto Photographer's Workshop, " Next to the Cash ...". Jury selection,

1987 SAW Gallery, Ottawa, " Next to the Cash ...". Jury selection

1986 The Photography Gallery, Toronto Photographer's Workshop, Toronto, " Keep this place ". Jury selection

1986 The Photographers Gallery, Saskatoon, "Keep this place " Jury selection

1985 The Floating Gallery, Winnipeg, " Keep this place ". Jury selection

1984 SAW Gallery at the Lafayette Hotel, " Public house ... pictures from the Lafayette " invitation from the owner,

1984 Latitude 53, Edmonton, " Photographs by Justin Wonnacott " Jury selection

1983 SAW Gallery, Ottawa, " Photographs by Justin Wonnacott " Jury selection

1982 Gallery 101, Ottawa, " Photographs by Justin Wonnacott " Jury selection,

1982 KAAI, Kingston Ontario, " Photographs by Justin Wonnacott", Jury selection

1981 Splash Gallery, Ottawa, " Photographs by Justin Wonnacott ", selected by the gallery,

1981 Splash Gallery, Ottawa, " Daguerreotypes by Justin Wonnacott ", selected by the gallery

1979 Photographers Gallery, Saskatoon, (workshop space), selected by the gallery " Daguerreotypes by Justin Wonnacott ",

1977 Between Spaces Gallery, Ottawa, " Photographs by Justin Wonnacott ", selected by the gallery,

1977 Between Spaces Gallery , Ottawa, " Black and white photographs by Justin Wonnacott " selected by the gallery

Two person Exhibitions

1999 "Conjoint/conjointe", Karsh- Masson Gallery, Ottawa, Jury selection

Selected Group Exhibits

2010 – Boaks, Powning , Wonnacott -Three Takes on The Still Life, Lafreniere and Pai Gallery ,Ottawa

2010 – Many Guises – Contemporary self portraits Bytown Museum Ottawa, curated by Judith Parker

2009 – "The Street/La Rue" – CMCP touring exhibition at Buhler Gallery St Boniface Manitoba, Artists: Robert Frank, Tom Gibson, Dave Heath, Michael Schreier, Robert Walker, Justin Wonnacott

2009 – "Back Burner" - Patrick Gordon , Ottawa

2009 – The Collection's Cabinet - City of Ottawa Fine Art Collection, City Hall Art Gallery, Ottawa

2009 – RCA new members , Calgary Art Central, Calgary–

2008 – Evidence – The Ottawa city project, Ottawa Art Gallery.

2006 – The Street CMCP, Ottawa Robert Frank, Tom Gibson, Dave Heath, Michael Schreier, Robert Walker, Justin Wonnacott

2006 – "Le sujet construit" Axe Neo7. Gatineau Quebec. Catherine Poncin (France), Claudia Liekam (Germany), Lorraine Gilbert and Justin Wonnacott (Canada)

2005 – Toxic Gallery, First Anniversary exhibition. Justin Wonnacott, Lorraine Gilbert, Michael Schreier, Vera Greenwood and Cheryl Pagurek.

2005 – Inside Look, Karsh-Masson gallery, Ottawa - selected by the curator.

2004 – The local scene – acquisitions, City of Ottawa Gallery, Jury selection of the purchased work

2003 – The Bigger Picture – Portraits from Ottawa, Ottawa Art Gallery. selected by the curator 2003 – new acquisitions Ottawa Municipal art collection

2002 – Excursions, Gallery TPW, Toronto,

2002 "Roundabout" Harbourfront Gallery 235 Queen's Quay Toronto selected by David Hlynsky,

2002 Recent Acquisitions, City of Ottawa, City Hall, Jury selection of the purchased work

2001 Ottawa School of Art, unjuried

1999 Ottawa School of Art, unjuried

1997 Ottawa School of Art, unjuried ,

1997 Karsh Masson Gallery,

1997 "Manoeuvres", Ottawa Art Gallery, selected by the curator
1996 The TPW Collection, Toronto Photographer's Workshop, Toronto, selected by the curator ,
1996 Instructors 2, Ottawa School of Art, unjuried, Ottawa,
1995 Selections from the City of Ottawa Corporate Collection, City Hall, Ottawa, Jury selection of the purchased work
1993 Site Survey Photographs, CMCP Ottawa. selected by the curator,
1993 Axe - Neo - 7, Hull Que. "Ex-Site", Jury selection
1992 Margaret Cameron Gallery, Ottawa, selected by the gallery,
1992 "Picture a Place", Artscourt Gallery, Ottawa., selected by the curator , 1992
1992 " New Acquisitions ", Ottawa City Hall, Jury selection of the purchased work
1991 Margaret Cameron Gallery, Ottawa , selected by the gallery
1990 " Public Exposures: One Decade " Toronto Photographer's Workshop. Toronto, selected by the curator
1990 " Modern Narratives ", Gallery 44, Toronto., Ann Beiner, David Buchan, Carole Conde & Karl Beveridge, Justin Wonnacott, selected by the curator
1989 " Transart - The Bus Project ", an exhibition of artworks designed to exploit the advertising context of the transoms on OC Transpo vehicles. Continued for one year in a multiple of 200., selected by the curator
1988 " Ober de Grenzen ", Arti et Industrie, Den Haag, Holland.,1988 selected by the curator,
1988 " Snakes in the Garden ", Artscourt, Ottawa.1988 selected by the curator
1988 " Selections from the Ottawa Corporate Collection ",Artscourt, Ottawa. selected by the curator ,
1988 " Documentary Styles ", Burlington Cultural Centre,Burlington, Ontario., selected by the curator
1986 " Circa 86 ", Festival for the Arts , Ottawa., selected by the curator
1985 " Art in Situ ", Festival for the Arts, Ottawa., selected by the curator
1984 " Ten Ottawa Photographers ", SAW Gallery , Ottawa., Jury selection
1983 " Latitudes and Parallels ", Winnipeg Art Gallery,(circulating), Jury selection , Macdonald-Stewart Art Centre, Guelph, Laurentian University Sudbury, Thunder Bay National Exhibition Centre Thunder Bay, Mendel Art Gallery Saskatoon, Glenbow Museum Calgary, Beaverbrook Art Gallery Fredericton.,
1983 " Six Ottawa Photographers ", Gallery 101, Ottawa. Jury selection,
1983 " Landsites " Toronto Photographer's Workshop. Toronto. selected by the curator
1982 Constitution day... la journee de la constitution ",(circulating), Ottawa, Saskatoon, Montreal., collectively organized by the artists
1980 " Focus 80 ", NAPA circulating show., committee selection
1980 " The last pool hall/snooker art exhibition ", Capital Poolroom Ottawa., by invitation "
1979 Latcham Gallery, Stouffville, Ontario. by invitation,
1975 " Exposure ", Art Gallery of Ontario, (circulating) Jury selection.,
1974 " Exposure 74 ", Kitchener-Waterloo Art Gallery. Jury selection.

Public art commissions

2003 – City of Ottawa , A commission for a new work titled “compass rose” on the north end of the Waller Pedestrian Mall at Rideau and Waller Street and the redesign and refabrication of an earlier work titled “ ... from a campers diary.” which was destroyed in 1999. Polished black barre granite with image, grey barre granite.

2001 – Light Rail Transit project for OC transpo. A digital photomontage on transparent film approximately 5x 3.5 feet installed in a freestanding backlit illuminator , Jury Selection

1998- Dovercourt Recreation Centre , Ottawa Ontario, This digital work is titled “voice over” and is eight photomontages and text , Jury selection

1992-97 Competition winner for Rideau Street redevelopment project, responsible for artworks and integrated design work on entire area affected. Jury selection

1992 Metro hall, Toronto. Four 8 1/2 foot x 3 foot photomurals, full colour., Jury selection

1991-2 Competition winner. Ottawa Ballet, 21 foot long monochrome photomural and framing., Jury selection

1989 Competition winner. City of Ottawa. Hintonburgh community centre, full colour sectioned 2 x 3 meter photomural. Jury selection

While working on the Rideau Street redevelopment project I was responsible for the research and typography of six texts I had a contractor enameled into the plate glass walls of three bus shelters on the street. These bilingual texts which refer to events chosen to give pedestrians a sense of time and place to contrasts with the street today. These texts refer to a dog named Patto, lost by its owner in 1836, the Arch Riot and an extraordinary display of northern lights seen locally in the 19th century.

Curatorial projects

2010 – “Heart + Soul – photographs that are portraits” Festivalx at Patrick Gordon Framing – portraits with 12 artists

2002 – Roundabout a curatorial collaboration – Lorraine Gilbert as participant . This exhibition hosted the Toronto Contact Festival 2002 launch. The exhibit was curated by the artists themselves after Patrick Macaulay selected David Hlynsky. David Hlynsky chose Justin Wonnacott who chose Lorraine Gilbert who chose Susan Maceachern who chose Robert Bean who chose Vid Ingelevics who finally chose Alex Homanchuk. There is a website with online texts devoted to this site at <http://www.aregeebie.net/show>.

1994 "Alliances - the family/la famille". At the CMCP in Ottawa. This touring exhibition examined the idea of family as seen by 32 contemporary photographers broadly grouped by intention into the categories of portraiture, documentary and narrative and artists investigations. While employed by the museum I

researched all the relevant holdings in the collection and solicited submissions from over 150 artists in Canada and the USA before I selected the artists and the work to be exhibited. I developed the organizational rationale and structure of the exhibition, the title, the design and layout of the works in the galleries, and wrote the introductory texts, accompanying texts for each segment for the exhibition as well as biographies and appreciations of the work for all the artists. I am grateful to the director of the museum, Martha Hanna for her advice and support in carrying out this project, for it was she who initiated the commitment of CMCP to an exhibition dealing with the family many years ago.

1992 "Silver Anchors / for new boats", Artscourt Gallery Ottawa. This exhibition of work by Isaac Applebaum, Marc Audette, Douglas Clark and Cheryl Sourkes addresses contemporary methods and issues in photography in relation to the broader practice of visual art. The artworks on display emphasize the artist's usage of the photographic image as having inherent meaning in addition to the simple facts represented.

1991 "Messages Sent/Received", SAW Gallery, Ottawa , an exhibition of 7 photographers using work that addresses issues of social or personal conscience without using traditional documentary methods. Artists : Raymonde April, Robert Bean, David Rasmus, Alison Rossiter, DianaThorneycroft-Pura, Susan McEachern and Vid Ingelevics.

1990 " Silver ", Ottawa School of Art Gallery, Ottawa. This is an exhibition of the best (read most coherent) work produced by the students enrolled in our photo programme. A brief text and brochure outlined the goals of the programme and attempted to differentiate between the various instructors approaches as interpreted by the students.

1989 " Photographing Culture ", an exhibition of work by Douglas Curran (Can.) examining twelve years of production concentrating on his anthropological methodology and his own documentary practice. The exhibition consisted of 60 images from his three most significant portfolios with text panels by the artist and a supporting essay by me of approximately 2000 words.

1988 " Tijd en Afstand ", Kijkhuis, Den Haag, Holland. This was an exchange exhibition of photography and video with this Dutch artists center that presented photo based installation work by Claude Philippe-Benoit and Richard Nigro . The challenges contained in their work were an appropriate way to address a foreign gallery context and their audience as colleagues with similar interests and goals to the originating institution (SAW). The catalogue contains a preface , an introduction to each artist, extensive quotes by them and photographs of other works not on exhibit. Clive Roberstson, SAW Gallery director wrote an essay and historical overview of the video co-operative at SAW gallery which was included in the same

catalogue.

1988 " Real Ideas... cast shadows ", SAW Gallery Ottawa. An exhibition of photogram work by Nina Levitt and Susie King. This exhibition was the result of an artistic "fishing expedition" to see who was producing serious work within this methodology. All of the respondents were women (14) and the show compared the work of two women with very different aesthetics and goals.

Special Projects

In 1990 I worked under the direction of Ann Thomas (the curator responsible for the Lisette Model exhibition) as a technician for three and a half months . I made contact prints of a large portion of Lisette Model's extant negatives and about 100 enlargements from the original negatives for the photographic study collection at the NGC. More than thirty of these prints are reproduced in the NGC catalogue " Lisette Model " .by Ann Thomas.

In 1992 I was the artist connected with the Rideau Street redevelopment project and was a full member of the design team responsible for determining the appearance of the reclaimed street. The artworks I created for this commission were all made with digital tools.

Current researches:

Producing and editing a large archive of photographs of people taken in public places over the last few years made with a small camera. These photographs are concerned with the redefinition of the photograph, the photographer and the subject in this highly visual – and often surveilled - environment . The public commons of the street is a complex and changing place which has important implications for the photographer and the ethics of photographic practice. Because of the large amount of imagery produced I am currently investigating alternatives to the traditional gallery display in order to show the work effectively.

Continuing to photograph fish and shellfish in preparation for a solo exhibit opening in the fall of 2010.

Exploring the portrait as a constructed image.

Collating and researching a large archive of pictures of artworks on public display in the National Capital Region for a book. This body of work is a personal look at some ideas and issues posed by these works that is primarily intended to form a visual critique which also has a documentary dimension too. This project is in its 6th year.

Workshops , presentations given

- Carleton University Art Gallery, 2010
- Bytown Museum, online project and presentation , 2009
- University of Ottawa 2008
- Alberta College of Art and Design, Calgary Alberta, President's Scholar Residency, 5 days , March 2008
- SAW Gallery
- Gallery 101
- Canadian Artist's Representation
- City of Ottawa
- CMCP
- Camera Canada College 1998
- Photographers' Gallery 1992, 1986, 1979
- St Lawrence University , NY, USA , 2001
- Ottawa School of Art - various

Teaching Experience

University of Ottawa

2010 - 2011 photo 1331c, 2932

2009 -2010 photo 1331c, 1331b

2008 -2009 photo 1331c, 1331b 3094 and 3092.,

2007 -2008 photo 1331c, 1331 and second semester of 3032,

2007- 2006 , Photo 1331-A,

2005 photo 1331A, Photo 1331C in the visual arts programme, fall

2002 photo 1331C in the visual arts programme.

Ottawa School of Art,

Spring 2002 – fall 1999 (many courses, i.e. diploma photo, History of Photography, digital image making)

Nova Scotia College of Art and Design

Spring 2000 photo 3400 and 2000

Ottawa School of Art

Fall 1999 – fall 1988 without interruption (many courses, photography diploma, general interest,)

Carleton University

1987 Winter Continuing Education Program, photo

Relevant education and experience

I am a self taught artist without formal academic training, (*I attended the University of Western Ontario for*

a brief period in 1971 but withdrew without graduating.). I have been photographing since 1973 and studying art, photography and the history of photography seriously since 1979. I began to teach 20 years ago.

Early in my career I acquired much of my technical knowledge through work opportunities and experience. My first employer in Ottawa was a large photographic firm with a general practice. The owner gave me unrestricted access to the cameras and darkrooms which taught me a great deal. The constant exposure to the busy traffic in pictures at the company was also an important part of my learning experience at Photo Features in 1974-5. After leaving the firm in 1975 I worked as a photo journalist (I held a House of Commons press card for the years 1975 and 1976) and photographed assignments for a variety of clients including the Toronto Star, Canadian Press, Maclean's Magazine and other publications. As well, I made photographs for corporate and government clients including, the National Gallery, The Office of the Governor General, The Canada Council Art Bank, Moïse Safdie, Canada Post, Phototheque, and many others. In the early 80's I worked part time in the audio visual industry to support myself while I was engaged in creative work. I have a wide technical foundation in the tools and procedures including: studio and location work with electronic strobes and view cameras, photojournalism, optical printer and animation stand work, display and exhibition printing in black and white and colour for commercial clients, fine art printing for other artists, custom colour printing and a brief period of work as a photographic laboratory manager.

My decision to shift to digital technologies came in 1992 when I began using digital tools and computer software as an essential part of my creative process. I have maintained at least one website continually since then. I first exhibited work made with digital tools in 1993, and began teaching others how to use these tools at the Ottawa School of Art in 1997.

Published writing:

2010 – “Heart + Soul – photographs that are portraits” Catalogue for the exhibition. ISBN 978-0-9867143-0-6

2010 “People like me – Tony Fohse and his subjects” Catalogue essay for Tony Fohse – Karsh Award ISBN 978 0 9813970 7 8

2010 “What is it like at the bottom of the sea?” Guerilla, 25 vol 7 Fall 2010,

2009 “Go – Print – Screen, The Public Domain and Digital Prints” Catalogue essay for Voix Visuelle Exposition Internationale d'estampes numérique miniature. ISBN 978 0 9813930 0 1

2001, “Radiolarian life, the parts of a flower and the Philosopher's stone” for Boreal Art/Nature A text regarding the online web artworks of Lorraine Gilbert and AE (Stephane Claude and Gisele Trudel),

1999 “Interface - a review” Blackflash Magazine, Spring,

1997 "All that glitters ..." Mix Magazine Fall

1996 The globe that was flat..., Justin Wonnacott, Blackflash, Summer,

1996 File not Found , Blackflash, Fall

1994 "Alliances - the family", Texts to accompany the exhibition of the same name published by C.M.C.P., 16pp stapled.,

1994 – Quarry Magazine, Volume 43, #3 Alliances – photo essay and introduction.

1991 "Sometimes you have to wear a suit ..." Proceedings of the City of Ottawa "role of the Artist in Public Art " Symposium(paper),.

1991."Messages sent and received" ,essay SAW news Jan,

1990 Belief and Culture, Justin Wonnacott, Published by Alberta College of Art,

1989.,In Defense of the Hairlight, TPW Views, Fall,

Selected Reviews, Catalogues, Notations

2010: Re "Heart and Soul" Patrick Gordon Framing <http://tonyfoto.com/drool/2010/09/26/behind-the-scenesmaking-the-scene/>

2010 – CBC:" All in a day Interview with Allan Neal: <http://www.cbc.ca/allinaday/listenagain.html>
www.argeebee.net/interview/interview.mp3

2010 – "Many Guises: Contemporary Self Portraits" Judith Parker, Catalogue of the exhibition at Bytown Museum Sept 23 2010 - Feb 23 ,2011 ISBN 978 0 981 98128680 1 3 www.bytownmuseum.ca

2010 – "Full Exposure – 10 picks from the X photo Festival" Peter Simpson, Ottawa Citizen, September 22 E1/E2,3

2010 – "Portraits of Tony Fohse " Peter Simpson, Ottawa Citizen, Saturday Sept 18 2010 B1/B2
Two paragraph quotation from catalogue essay for Tony Fohse catalogue.

2010 – "Something fishy . . ." Peter Simpson, Ottawa Citizen, Saturday Sept 11 2010 G1/G4
Review Justin Wonnacott's Dead fish – Peter Simpson
<http://communities.canada.com/ottawacitizen/blogs/bigbeat/archive/tags/justin+wonnacott/default.aspx>
Sep 10

2009 – "Who knew there was so much public art in ottawa" Peter Simpson , "The Big Beat"
<http://communities.canada.com/ottawacitizen/blogs/bigbeat/archive/2009/11/13/who-knew-there-was-so-much-public-art-in-ottawa.aspx> Fri Nov 13 2009

2009 – "Artists get hung up on Yann Martel" Peter Simpson , "The Big Beat"
<http://communities.canada.com/ottawacitizen/blogs/bigbeat/archive/2009/11/10/artists-get-hung-up-on-yann-martel.aspx> Nov 10 2009

2009 – "Words , Money, Pictures" Online Interview with Tony Fohse –
<http://tonyfoto.com/drool/2009/10/25/words-money-pictures/>

2009 – "Justin Wonnacott: Somerset" Review by Katy Levan – Voir weekly, Drool Blog

<http://tonyfoto.com/drool/2009/06/14/stuff-information/> , Kathleen Petty CBC Radio interview July 2009

<http://cbc.ca/ottawa/media/audio/ottawamorning/20090615somersetphotos.ram>

2009– “**Justin Wonnacott: Somerset**” Catalogue, Essay by Christopher Davidson imp Bytown Museum
108pp

2009– “**Tract**” , Ottawa Art Gallery quarterly , Spring 2009 pp16-17 “cornucopia” re New Acquisitions

2008– “**Collections**” , Ottawa Art Gallery book dealing with contemporary art, Emily Falvey,

2008– “**Evidence - The Ottawa City Project**” , x, Ottawa Art Gallery, curator Emily Falvey, Fall 2008

2008 – **Justin Wonnacott, “The fish list/ I remember and I forget”** , Vie des Arts Magazine , summer
By Lori Beaman

2006 – “**The Street**” , “On Tour” traveling exhibitions publicity materials for the NGC/CMCP

2006 – Ottawa City Journal , cover banner and 1 page article by Patricia Lonergan, Nov 22

2005 - Ottawa Citizen, coverage re Karsh Award

2005 – Voir, Dec 15 par Line Dezainde

2005 –Ottawa Express , cover and feature Review by Anita Eutaneier vol12,#31

2004 The Bigger Picture – Portraits from Ottawa, catalog published by the Ottawa Art Gallery, CV issue
#62 ,

2003, The Bigger Picture – Ottawa Art Gallery texts by Karen Love,.

2002 Roundabout brochure – Introduction by Patrick Macaulay, York Quay Gallery Harbourfront and
statement by David Hlynsky.. Entire texts can be read online at <http://www.aregeebie.net>,

2000 McLelland and Stewart “Canadian Encyclopedia 2000 edition” - mention and references to my work
in the essay concerning Public Art, essay by Annalee Adair.,

1998 Spring Visual arts insert, The Globe and Mail May 16, Dan Falk,

1997 Manoeuvres – Regional Representation in the Canada Council Art Bank, Ottawa Art Gallery , text by
Diane Genier.. Selected Photographs from The Collection, Text by Susan Close, City of Ottawa

1996 Digital Reflections, Rafael Goldchain, Blackflash Spring,

1995, Family Stories, Susan Close, Blackflash, Spring ,

1995 Like Smoke through a Keyhole - David Hlynsky, Blackflash summer ,

1995 Canadian Art, Fast Forward, Ontario, Winter,

1992, "Picture a place" , Artscourt Gallery

1992, Blackflash, Interview with Julian Mills and images.

1991 Public Exposures- One Decade. TPW 1991.,

1990 In Review: Justin Wonnacott at SAW Gallery, Hamish Buchanan, TPW VIEWS 1990., Modern
Narratives by April Hickox. Gallery 44, 1990,

1989 Telling Pictures...Students, Thieves, Voyeurs, Clive Robertson, SAW News, Snakes in the Garden,
Gary Mainprize,

1988 Artists and their Work , broadsheet, Art gallery of Ontario Extension Services, 1988., "Next to the

cash... " Connie Hitzeroth TPW Views 1988, Traveling exhibitions catalogue, Canadian Museum of Contemporary Photography.(For "Keep this place"), Documentary Styles (broadsheet) Burlington Art Gallery, James Chambers and Andrew Danson. .

1985 " Art in Situ ", Festival for the Arts, Ottawa.,

1985 - Blackflash, Winter , Vol3, #4

1983 Latitudes and Parallels, Winnipeg Art Gallery, Shirley Madill,

1980 Camera Canada – daguerreotypes

1975 Exposure catalogue , Art Gallery of Ontario.

Websites

I have maintained a constant presence on the web since 1992 .

[Http://fotoclass2.typepad.com](http://fotoclass2.typepad.com) is a current tool for my 3rd year course in the winter of 2008.

[Http://aregeebie.typepad.com/fotoclass](http://aregeebie.typepad.com/fotoclass) is a large blog for my students in Photo 1331. This site was built as a resource and an interactive tool. The fotoclass blog contains course information, assignments, technical texts and resources that I have written and extensive written material to help students with various issues that are relevant to the course as I teach it. I wrote and illustrated all of it with some minor exceptions that are noted. There are over 100 pages available from the site.

<http://somersestreet.com> is a blog of photographs and details of a large number of buildings on Somerset street west.

[Http://www.aregeebie.net](http://www.aregeebie.net) an obsolete site which remains as the front door to the roundabout exhibition at

[Http://www.aregeebie.net/show](http://www.aregeebie.net/show) and to photographs of public art at <http://aregeebie.net/pages/justinp.htm>

[Http://Dawndale.com](http://Dawndale.com) and [Http://shanleung.com](http://shanleung.com) are web documents I photographed and created for clients

[Http://www.aregeebie.net/vegetables](http://www.aregeebie.net/vegetables) is a joint project with my daughter.

Awards/ Grants

2009 – inducted as a member of the Royal Canadian Academy (RCA), 2008, Alberta College of Art and Design , President’s scholar’s residency, 2005 – Malak and Yousuf Karsh award City of Ottawa, 2004 – City of Ottawa, senior artist grant, Daimon, Research and Creation Residency, april 2004 – sept 2004, City of Ottawa – 2003 – (shared , heritage grant, Canada Council, 1991,1990,1986,1979. (all peer review),Ontario Arts Council, 1989,1986,1984,1980. (all peer review),Regional Municipality of Ottawa Carleton,1990 (peer review),OAC exhibition assistance 2002 (committee)

Collections

Canada Council Art Bank, Canadian Department of Foreign Affairs, Canadian Museum of Contemporary Photography, Canadian Public Archives, Carleton University Art Gallery, City of Ottawa, Metro Toronto Public Art Commissions, Ottawa Art Gallery, Ottawa Ballet, Private collections, Regional Municipality of Ottawa Carleton, Toronto Photographer’s Workshop, Winnipeg Art Gallery

Community work and related activities

I have volunteered a great deal of time over the years in my capacity as an artist and as an advocate for arts issues in the City of Ottawa. I am a past member of the Ottawa Municipal Art Gallery Advisory committee. past member of the Visual Arts Advisory Committee for the City of Ottawa., past member Ottawa Municipal Cultural policy task force., past trustee for SAW Gallery, a temporary trustee for the Ottawa School of Art and a hard working founder of Gallery 101.

*It has also been my privilege to serve on peer review committees or to be a juror for:
the Canada Council photo programme once., the Ontario Arts Council photo programme 5 times.,the Ontario Arts Council visual arts programme twice.,the Ontario Arts Council institutional advisory panel twice.,the RMOC visual arts programme twice.,the City of Ottawa public art commissions juries four times, the NSCAD MFA portfolio review once, candidate evaluations for the Visual Arts programme at the University of Ottawa three times and several artist run centre exhibition programmes.*